

MATERIALS

SETUB - Speaking

(Portrait interview - photographs or paintings)

SDG 1 No Poverty

- Paintings:



Murillo, B. E. (1645-1650). Children eating *grapes and a melon* [Painting]. Alte Pinakothek, Munich, Germany.

<https://www.sammlung.pinakothek.de/de/artwork/y7GEQgvGPV#&gid=1&pid=1>



Monet, C. (1868). *The Luncheon* [Painting]. Städel Museum, Frankfurt am Main, Germany.

<https://sammlung.staedelmuseum.de/de/werk/das-mittagessen>

- **Introductory questions (own creation):**

For warm-up

- Do you like art?
- How do you feel when you look at a painting?
- Can a painting tell a story? How?
- Do you have a favourite painting? Or favourite artist?

For closing (debate)

- How does Monet's painting make you feel? What message do you think it is trying to send?
- How does Murillo's painting affect you? What do you think the artist wants us to think about?
- What differences do you see between the two paintings?
- How can societies work together to achieve the goal of "No Poverty"? Can art help in this?